Summer Days Outside in the Sun

Activities at Playground let children form a connection with the natural world.

BY ELIOT PELLETIER

As a native of the Monadnock Region, I have always felt that the magnetic pull of “home” has shaped my life in many ways. Though I’ve spent years in other places, there’s something special about this region and its communities. Many of my high school classmates initially moved on to other places as young adults, itching to see different parts of the world, but recently I’ve been seeing a new trend. Many of them are returning here in the hopes of raising a family. While having a good economy, safety from crime and violence, and strong schools are great reasons to put down roots here, many of those new parents want their kids to grow up with a similar experience to their own childhoods. In Dublin, as with the rest of the Monadnock area, it’s easy to see why.

Summers in Dublin are truly magical. The beautiful weather, majestic scenery, easy-to-find silence and serenity, as well as ample opportunities for recreation all make it easy to see why this area is a popular place to spend the summer. There is a timeless quality you can feel while watching kids splash in Dublin Lake or hike to the summit of Monadnock.

One hundred years ago, you’d have seen a similar scene unfolding in the very same places. The traditions of the Monadnock Region remain strong, always in tune with the ideals of the people who live here. One such tradition for the kids of Dublin is spending the summer at the Dublin Summer Playground, the day camp I’ve had the privilege of running for the past 15 seasons. Though I have a hard time believing I’ve been the director for so long, the traditions of the Playground actually predate my birth. For more than 40 years, the Playground has provided a safe, fun locale for Dublin kids to spend the summer months. Though some of the logistics have changed, one of the things I’ve always been proud of is how similar the experience would be for a camper attending today home. Kids spend the day playing the old-fashioned way, with 4-square balls, decks of cards, sidewalk chalk, and often right down to our awesome sandbox.

This lack of technology can be initially jarring for some campers, but they usually adjust pretty quickly. It’s almost as if we all have some special programming that makes playing outside in the summer just feel right. The games and pastimes at Playground are nothing new; they’re the same ones kids have been playing for generations. Spending the summer outside in the
Dublin Public Library

In August, there is still time to get summer reading in!

Ever take a moment to realize how technology controls everything in our lives? Well, I just finished reading *The Way Home* by Mark Boyle, a guy who decides to live without technology and write about the experience. It was a shock to his system to find out his pencil didn’t connect too well to his brain after years of staring at a screen and typing. That was just the beginning!


Join us on August 7 at 10 am for the final Summer Reading Program. On this Wednesday, the theme will be the cycles of water. Come and enjoy the activities, stories, and crafts.

On Wednesdays, August 14 and August 21, at the 10 am Story Time we will begin again. We look forward to having you and your children join us.

The Library will be closed from August 26 to September 2 for carpet installation and other projects; it will reopen Tuesday, September 3, at 4 pm.

Summer Days Outside in the Sun

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Sun seems to help kids form a connection with the natural world, and our region in particular, a relationship with the landscape that will hopefully extend well beyond their formative years.

I know this is true because I see it in the large number of Dublin Playground counselors who were former campers themselves. Much like myself, they felt so shaped by their own experience here that they wish to share that with younger generations now.

We run a simple program with daily games and crafts, weekly library trips, a hike up Monadnock, a trip to Canobie Lake, and a trip to the Fisher Cats in Manchester. I’d like to think that four decades ago these traditions would have fit perfectly with the earlier incarnations of the Playground. As generations have moved through the program, the meaning of summer in the Monadnock Region has remained constant for those who should value it most, our local children. Here’s to keeping the tradition alive for many more summers!

The Dublin Summer Playground wouldn’t have lasted this long without the immense support of the Dublin community. I’d like to thank the staff of the Dublin Public Library for letting us take part in its summer reading program, the Dublin Community Foundation for its generous financial support, the ConVal Food Service for providing free breakfast and lunch to all campers, Nicole Pease and the DCS staff for allowing us to use their building and grounds, as well as all the parent volunteers who help us throughout the summer. Your help has been instrumental in our ability to offer such a timeless, traditional experience for our Dublin children.

ELIOT PELLETIER is in his 15th year running DSP. He teaches third grade in Jaffrey during the school year.
Rebecca Rule to Speak at DHS Annual Meeting

The Dublin Historical Society will be holding its Annual Meeting on Friday, August 16, at 6 pm, in the barn at Robinwood Farm, home of the Robertson Family, 162 Gerry Road, Dublin.

Rebecca Rule will be presenting “That Reminds Me of A Story,” courtesy of the New Hampshire Humanities To Go Program. Stories speak to us of community, they hold our history and reflect our identity. Rebecca Rule has made it her mission over the last 20 years to collect stories of New Hampshire, especially those that reflect what’s special about this place we call home. She’ll tell some of those stories; her favorites are the funny ones, and she’ll invite audience members to contribute a few stories of their own.

Next year will be the 100th Anniversary of the Dublin Historical Society, and Rebecca’s talk will introduce everyone to our celebratory plans. All are welcome to this meeting, members and non-members alike. We hope to see everyone there!

Swap Shop Seeks Helpers

It’s just plain fun to see what’s looking for a home in the Swap Shop on a Saturday morning. The people who work are not many, and many hands do make work light. Consider volunteering.

You can volunteer as little as one hour a week. Hours are flexible, and there’s no heavy lifting! The volunteers are Leslie Whone, Nancy Nolan, Rosemary Mack, and Jane Simpson.

Dublin Women’s Club News

BY NANCY CAMPBELL

More than 110 members, their families, and guests have been enjoying the summer at the Women’s Club Beach.

The Women’s Club is very appreciative of the generous donation of a new bench from the John and Elsie Pratt family. Elsie Pratt was Chairman of the Beach Committee for almost a decade during the 1970s and John Pratt was at the beach almost every afternoon taking a swim. Their four children learned to swim at the beach and participated in the swim team back in the 1970s. The Pratt’s grandson, Justin, who spent many summers at the beach, had the idea for the bench. We thank them all.

We have been fortunate to have Polly Seymour and Natasha Kipka provide swimming lessons to many young Dublinites. Kamryn Call has been our weekend lifeguard and Andrew Fletcher has once again been our sailing instructor. The Beach Annual Fun Day, with the Lake swim, a cookout, games, and sandcastle building will be held on Friday, August 16.

The Board of Directors extends our thanks to our employees and members who volunteered to paint picnic tables and put the rafts and docks in the water in mid-June. We also thank all those people and organizations who so generously contributed to our annual appeal.

NANCY CAMPBELL is treasurer of the Dublin Women’s Club.

Peterborough Folk Music Society presents:

John Gorka
Friday, August 9th at 7:30 pm
Bass Hall at the Monadnock Center, Peterborough.
Tickets:$25 in advance; $28 at the door
(Cash or check only)

Advance tickets may be purchased:
• Online at pfmsconcerts.org
• The Toadstool Bookshops in Peterborough, Milford and Keene, NH starting two weeks before each show.
Please call 603-827-2905 for more information.
2019 Ruth and James Ewing Arts Awards Announced

Jane Simpson of Dublin is one of 16 local artists who was recognized July 24 as a winner in the 2019 Ruth and James Ewing Arts Awards, in an event held at the Redfern Arts Center on the campus of Keene State College in Keene, NH. Jane was one of four winners named in the two-dimensional arts category.

In all, 48 artists were nominated for the annual awards, which recognize arts excellence throughout the Monadnock Region.

Judges for the Ewing Awards were Mara Williams, chief curator at the Brattleboro Museum and Art Center; Erika Radich, printmaker and past Ewing awardee; Jessica Gelter, executive director for Arts Alive!; Paul Tuller, traditional furniture maker and past awardee; Richard Whitney, painter and past awardee; Paul McMullen, artist and 2018-19 head of the art department at Keene State College; and Shannon Mayers, director of the Redfern Arts Center.

This is the fifth season for the Ruth and James Ewing Arts Awards, a partnership between The Keene Sentinel and Arts Alive!

Jane Simpson’s graphite drawings, inspired by vintage photographs, are rendered upon collages of found materials. Jane has been running her own picture-framing business since 1989; her shop is on Grove St. in Peterborough.

Electric Earth Concerts

Electric Earth Concerts presents “Die Winterreise,” Schubert’s profound and tragic song cycle, a concert-length setting of 24 poems by Wilhelm Müller, on Sunday, August 11, at 4 pm at the Old Meetinghouse in Francetown, NH.

On Sunday, August 25, at 4 pm, at the Peterborough Town House, Borromeo String Quartet will play selections from Haydn, Charles Ives, and Beethoven.

Admission is $30 and may be purchased online at electricearthconcerts.org or at the door. Students may attend for free.

For further information, call 499-6216 or email joan.electricearth@gmail.com.

Sunday Summertime Church Services in Town

- Emmanuel Church, 9 am ‘til Labor Day. Call the Rectory at 563-8328.
- Dublin Community Church, 8:30 am, July & August. Call 563-8139 for details.
- Fairwood Bible Chapel, 10:30 am. For information, call 563-8492.
- Mountain View Bible Church, 10:30 am and 5:30 pm. For more information, call 563-8069.
Living a Full and Happy Life
All her jobs reflect her desire to help others.
BY MARY LOFTIS

Lorrie Lewandowski loves the tucked-away location of her home on Valley Road. From her side porch, she looks out on her vegetable garden (and handy compost pile), the paddock for the beautiful black mare she cares for — as well as wild birds and a family of domesticated chipmunks.

Lorrie is a country girl. She was born in Keene, grew up in Winchendon, MA, but returned to New Hampshire after high school. For many years she lived on Cobb Meadow Road, where she raised her daughter Courtney and ran a daycare. Then she met Stanley and they purchased his parents’ home, which they have enjoyed for the past 15 years.

Although attuned to nature, Lorrie is also a “people person” — friendly and open-hearted — and the jobs she’s held in her life reflect her instinctive desire to help others. For 18 years Lorrie worked for the ConVal School District in Food Services, including six years as chef at Dublin Consolidated School, where her specialty was incorporating the fresh produce grown right outside in the Cornucopia Garden. She said she enjoyed working at DCS because it was “different every day” and because the kids and other staff were such a delight.

These days, Lorrie is working at Peterborough Camera Copies & More, a business that resulted from the merger of two long-time Peterborough companies. She enjoys her colleagues and customers — and has learned new skills since all employees are encouraged to learn both sides of the business.

But Lorrie loves to come home to Stanley, her perennial and vegetable gardens, as well as her four beloved cats. Her husband shares her soft spot for pets, and the cats were acquired as “rescues.” She also loves to read, write, and do needlepoint. Working 32 hours a week in Peterborough, it’s a full life in every sense!

MARY LOFTIS is on the staff of the Advocate.

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Annual Change in Leadership at Monadnock Rotary

Pegg Monahan of Harrisville has been selected to serve as president of Monadnock Rotary for the 2019-2020 year. She replaces Jim Guy of Dublin. Pegg has been a Rotarian at Elm City Rotary: 2001 to 2017, and joined Monadnock Rotary more than a year ago. She is retired from non-profit management – Keene Senior Center and Big Brothers Big Sisters of Western NH – and is a graduate of Antioch University/New England as well as Keene State College. She lives in Harrisville with her husband Harry Wolhandler, and their dog Sassy. They have four adult children. Monadnock Rotary has a focus on community service for children and health. Learn more about Monadnock Rotary at www.monadnockrotary.org.

Maureen Ahern was one of several artists who recently participated in Art Walk, held in Peterborough one sunny weekend in July. Ahern’s work has exhibited across New England. She is responsible for forming the art collection and educational materials for the Thorne-Sagendorph Art Gallery to raise awareness of the influence of nineteenth century Dublin NH area artists on American culture. Visit ahernartist.com for more information.

Carl Webber has been selling his perennials on the grounds of the Dublin General Store ever since he was asked to participate in the Fresh Chicks Farmer’s Market, which began in June 2011, on Monday afternoons at the Monadnock Community Hospital. Prior to that, Carl ran his own greenhouse on Rte. 101 beginning in 1961. He graduated from UNH with a degree in Forestry in 1955. After graduation, he spent a summer atop Mount Washington, and a year teaching in New Boston. He once advised a customer, “Plant all your plants as annuals and you’ll never be disappointed.”

The Monadnock Ukulele Group, which meets monthly at the DubHub, has many members, including Bruce Simpson and his son Paul, who all performed at the Walldogs Festival in Keene in late June. The weather was perfect and the audience enjoyed themselves!

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In Search of Aida: A Sojourn to Egypt

BY AUGUSTA PETRONE AND RICK MACMILLAN

Aida, the slave girl and heroine of Verdi’s opera by the same name, captures the romance and intrigue of today’s Egypt, a country steeped in tradition, evolving into the modern world. We made the commitment months ago to travel to this cradle of civilization. We shared modern expressways with donkey-pulled carts; busy intersections jammed with tour buses and water buffalo; guarded entrances to treasures of antiquity; warm and gracious hosts, welcoming brigades of tourists. And although the country had in recent months suffered a couple of isolated terrorist attacks, we never felt any concern for our safety. Because tourism is a major factor in the Egyptian economy, the government is clearly pro-tourism.

The first and last days of our visit were spent at Mena House, a sprawling hotel with flowering trees, green lawns, plants, palms, and pools — just a half mile from the Great Pyramids, the three most famous of some 140 pyramids in Egypt. After an introductory tour of the Giza plateau and a camel ride, we flew south to Aswan to spend a week cruising the Nile. The group onboard was large enough to fill the whole boat. Each day we disembarked after breakfast to mount a bus, a horse cart, or a launch to visit everything from the temples of Karnak and Luxor, to the Valley of the Kings (which included an underground visit to King Tut’s un-adorned mummy, now in a glass case), to Abel Simbel, where visit to King Tut’s un-adorned mummy, Kings (which included an underground of Karnak and Luxor, to the Valley of the Kings (which included an underground visit to King Tut’s un-adorned mummy, now in a glass case), to Abel Simbel, where UNESCO and a consortium of countries moved the statues and interior temple of Rameses II to higher ground when the Great Aswan High Dam flooded the area.

We climbed around a quarry featuring unfinished obelisks, and the legendary Elephantine Island where reputedly the Ark of the Covenant was buried after removal from Jerusalem. After each day’s outing, we were greeted back onboard by the boat staff with cool washcloths and a refreshing citrus drink.

One of the most memorable excursions led us to a Nubian village, near Aswan, where we had an authentic meal of rice, mandazzi, and kissera prepared by Zuriel and her neighbors. We were amazed by the pet crocodiles Zuriel kept in her house! Housed in two cement tanks, these creatures reminded us of the Crocodile Museum we explored on our first day on the Nile, complete with both stuffed reptiles and their mummified remains.

On returning to Cairo, we visited the Cairo Egyptian Museum, a repository for hundreds of statues, mummies, sarcophagi, and King Tutankhamen’s treasures. On the last day of our tour, we were treated to an up-close-and-personal visit to the Great Sphinx at sunrise, followed by a special visit to the ancient Temple of the Great Sphinx. This latter edifice was formed from the huge blocks of bedrock limestone extracted during the Sphinx’s construction, now considered to predate the Great Pyramids by 7,000 years. Later that day our adventure culminated with a climb inside the Great Pyramid named for Pharaoh Khufu (Cheops). We marveled at the narrow and steep shaft ascending to the Queen’s chamber, and the 30-foot high “Grand Gallery” leading to the King’s chamber.

While the official tour ended with the Great Pyramid excursion, we were not through. Intent on finding Aida, we found our way to the Cairo Opera House. Set in the large complex of the National Cultural Center, on Gezira Island in the middle of the Nile, this modern 1,200-seat, four-tier theater opened in 1988, and replaced the original Cairo Opera House, which burned in 1971. Verdi’s classic “Aida,” was written and was to be performed to coincide with the opening of the Suez Canal in 1869. Inside, a bevy of grade-school children eagerly awaited completion of rehearsals and a scaled-down performance. They surprisingly cheered when we announced we were Americans. One little boy called out to us “I was born in Texas!”

So did we find Aida? Literally, maybe not; figuratively yes. Our sojourn’s experience, exploring an ancient land standing up to, yet adapting to modernity, creates an enigmatic problem of its own. When was the Great Sphinx built? What drove the ancients to create their massive temples and statuary? How did they do it? Aida was torn between loyalties to her roots and her lover. Are we similarly stretched between our conventional “truths,” and ever-evolving knowledge? Reflection on this fascinating journey leads us to realize there is so much we just do not know.

AUGUSTA PETRONE has lived in Dublin all her life. RICK MACMILLAN is a former editor of the Advocate.
Baha’i Annual Event, a Dublin Tradition

Dr. Joel Nizin speaks on the spiritual aspects of healing.

BY PHIL AND RUTHIE GAMMONS

For more than 50 years, the Baha’is of the Monadnock Region have gathered to commemorate the visit of Abdu’l-Baha to Dublin in the summer of 1912. This summer on Sunday, August 11, at 3 pm, at the Dublin Community Church, a program will commemorate Abdu’l-Baha’s visit.

Abdu’l-Baha was the son of Baha’u’llah, Prophet Founder of the Baha’i Faith, and leader of the Baha’is from 1892 until His death in 1921.

There will be readings and prayers for personal, local, and national healing, and a talk by Dr. Joel Nizin, of Ridgewood, NJ. He will share insights he has gleaned from his many years in medical practice.

Dr. Nizin will also be speaking at the regular Sunday morning service at the Dublin Community Church at 8:30 am.

A reception will follow the afternoon program at 4 pm at the historic Dublin Inn located at 1265 Main Street. All are welcome to attend. These events are free and open to the public.

History of Abdu’l-Baha’s Visit in 1912

During the summer of 1912, Abdu’l-Baha stayed in Dublin for three weeks at the invitation of Mrs. Agnes Parsons. After being released from imprisonment in Palestine in 1908, He was able to travel extensively, initially to Europe in 1911, and later to North America from April to December 1912. The accounts of His journeys and talks in France, England, and America are in several publications (see bahaibookstore.com).

His talks centered on the Baha’i Faith and its teachings, which center on universal peace, the elimination of all forms of prejudice, the equality of women and men, the need for universal education, and other topics.

One of the most remarkable meetings in 1912 took place at the boathouse on Dublin Lake owned by Mrs. Parsons, now the property of the Dublin School. At this time Abdu’l-Baha spoke to approximately 25-30 of the African-American servants who worked at various homes in Dublin. We know little of the talk except that it centered on the unity of the races. While He was here, Abdu’l-Baha spoke at the homes of local residents and at the Dublin Community Church and the Dublin Inn.

For more information on this event in town, please contact Phil or Ruthie Gammons at 563-8809 or visit dublininn.bahai.us.

Autism Services for Children

Crotch Mountain’s Ready, Set, Connect! program has opened an autism clinic at the Greenfield campus. Ready, Set, Connect! provides ABA therapy for young children in a group setting, offering an environment of fun and learning and a path to a bright future! Locations also in Manchester and Concord, NH.

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A Community Church Project for Town

BY NANCY GOOD CAYFORD

Progress is being made on our Garden Sanctuary. We added a picnic table and a small patio table with four chairs. The public is welcome to visit and have lunch or a picnic. Plantings have included a red Japanese Maple, and two Golden Cypress shrubs in the ceremony area. One person gave a large Azalea that had marked her parents’ grave-stones — we placed it by the stone wall and are honored by its presence. There are also four new Hydrangeas flanking the woody border of the space.

Next, we will be laying out the labyrinth. The area is now marked with yellow tape, but by the time you read this it will have more definition.

The Sanctuary is open to the public. We will have information on the premises about how to use the labyrinth as soon as it is complete. Later in the fall the children will complete more paintings on the sheds.

Thank you to all who have helped on this project thus far!

If you wish to make a donation to this project, please write your check to DCC, Garden Sanctuary, and mail to Dublin Community Church, PO Box 308, Dublin, NH 03444.

NANCY GOOD Cayford is Co-Chair of Christian Ed. at the Dublin Community Church.

Repairs are being made to the Dublin Community Church front sidewalk. Given Masonry Inc. of Jaffrey is doing the stonework.

Twenty Years & Counting

The Advocate is 20 years old, effective with this issue. It now averages 30 advertisers a month, and 800 issues a month are printed and delivered. We e-mail another hundred pdfs each month, and hand deliver directly to our friends at RiverMead thanks to Sally Shonk.

The Advocate has an energetic staff and treasurer. We gratefully accept quarterly donations approved at Town Meeting.

Our online presence is a blessing to those who do not receive a hard copy in the mail, or who prefer to see the issue in color!

We honor all those who have contributed to the Advocate in so many ways over the past two decades.
August Events at the DubHub

Forum: Dublin’s Night Sky

The Perkin Observatory on the campus of Dublin School will once again be open to Dubliners, as last year’s forum on Dublin’s Night Sky was so popular. Come Sunday, August 4, (with a rain/cloud date on August 5) from 8 to 9 pm. Participants will break into three groups and rotate locations every 20 minutes.

Eric Nemitz, from Dublin School, will have participants view the stars through the Perkin Telescope. Sherin Pierce, from *Old Farmer's Almanac*, along with Tim Clark, will talk about the effect of the moon and stars on our weather. Susie Spikol, from the Harris Center, will talk about the stories behind the constellations.

Art by Maryann Mullett

The opening reception for new works by award-winning pastel artist Maryann Mullett, August’s featured artist, will be held on Friday, August 2, from 5 to 7 pm, during which Walden Whitham will provide music on his Celtic harp.

Maryann’s paintings have been on exhibit across the country, most recently being accepted into a prestigious pastel exhibition to be shown this September in NYC at the National Arts Club. Maryann writes: “Art is a journey and I feel blessed that it has always been part of my life. Inspiration comes to me from nature, studying close-up views and how shapes and colors interact to form a strong composition.”

Parking will be on Lehmann Road below the Observatory. Please bring a flashlight for the walk up to the Observatory. Members of the Forum Committee will be at the bottom of the hill and can shuttle anyone who may have difficulty climbing the driveway to the Observatory. For more information, email Lucy Shonk at lshonk66@gmail.com.

Alexandra Silverthorne Speaks About Her Book

The Dublin Community Center presents *yes is the only living thing*, an artist talk by Alexandra Silverthorne on Thursday, August 8. Silverthorne will be joined in conversation by Peterborough resident Kathy Hoffman, professor of Art History at St. Anselm College in Manchester. The talk will take place from 5:30 to 6:30 and will be followed by a book signing.

*yes is the only living thing* is a series of 76 images looking at moments of celebration, wonder, and stillness in Silverthorne’s life. The series was captured on a fickle hand-me-down Polaroid Reporter camera. Silverthorne was attracted to how the medium seemed to echo the unpredictability of life itself. Many of the images were taken in Dublin and surrounding areas.

In 2019, through funding from the DC Commission on the Arts & Humanities, Silverthorne published the monograph for *yes is the only living thing* featuring all 76 color images alongside poetic text written by Maine-based artist and writer Julie Poitras Santos.

Bring Your Own Ukulele

The Monadnock Ukulele Group meets on August 16 from 7 to 9 pm. A $5 contribution to the DubHub is appreciated. Song
lists will be emailed to participants ahead of each meeting and each member must bring their own copy. No lessons given, but easy two- and three-chord songs are included each month. Please email Nancy at thoreaucottage@gmail.com or call 603-785-9857 to request a song list or to be put on the monthly email list. Beginners through advanced uke players are welcome.

**Community Lunch & Nurse Is In**

Join us for a delicious home-cooked meal on Tuesday, August 20, of butternut/leek soup and cream of broccoli with crusty bread, salad, sweets, and drinks. Cost is $3. Lunch is served from noon to 1 pm. Come enjoy delightful conversation with your neighbors over a tasty meal!

Home Healthcare, Hospice and Community Services (HCS) is offering a Nurse Is In wellness clinic during the community lunch. Our HCS wellness nurse will check blood pressures and be available to answer questions about home care and any health concerns you may have. This screening is open to residents of all area towns and is offered free of charge. No appointments necessary.

**Coffee & Conversation**

The DubHub is open for Coffee & Conversation on Mondays and Wednesdays from 9 am to noon. The Hub remains open until 5 pm on Mondays and until 4 pm on Wednesdays. The DubHub is also open on Friday mornings from 9 am to noon.

**Coming Up: Dublin Smartphone Photo Contest**

Now is the time to begin taking photos for the DubHub’s first Amateur Smartphone Photo Contest. All photos must be taken on a smartphone or tablet by people who live or work in Dublin. Photos must be taken between December 1, 2018, and December 1, 2019. The categories are People, Places or Events (public or private) within the town of Dublin. Deadline is December 1.

Mobile image processing apps are fair game. There will be a $5 entry fee for each photo, with a maximum of 3 entries per person. More information is posted at www.dublincommunitycenter.org. There will be a showing of entries and winners at the DubHub in January.

**DubHub Calendar Changes in August & Early September**

The DubHub Open Mic, Dance Fitness with Deb, and Qigong will all take the summer off and return in September. There will be no Song Circle in August. Song Circle members are encouraged to perform at the Chicken BBQ on August 24. The DubHub will be closed on Labor Day, September 2.

Small groups from the Dublin community are welcome to meet in the back room at the DubHub during open hours: Mondays from 9 am to 5 pm; Wednesdays from 9 am to noon and 1 to 4 pm; and Fridays from 9 am to noon. To get your meeting on our calendar in advance, please call Program Coordinator Volkert Volkersz at 563-8080 or email info@dublindommunitycenter.org.

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**5th Annual Chicken Barbecue – Make Your Reservations**

The Dublin Community Center (DubHub) is hosting its 5th Annual Community Chicken Barbecue! Join us on Saturday, August 24, from 5 to 7 pm for delicious food, good cheer, and live music by the Monadnock Ukulele Group and members of the DubHub Song Circle. We’ll serve chicken, corn, coleslaw, beans, cornbread, beverages, and dessert. Price is $10 for adults, $6 for kids. To reserve your spot, call June at 563-8467 or Bruce at 563-8471.

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Meggan Suokko, owner of Woof Wagon, has opened a storefront on Depot Square in Peterborough called Dogs On Depot, located right next to Hobbs Jewelers.

Megan accepts dogs of all shapes and sizes for a variety of opportunities: grooming, nutrition advice, gifts, apparel, and pet sitting.

Pet sitting is perfect for those times when you need to avoid leaving your dog in the car under a hot summer sun. Now you can do a quick shop or grab a bite, and drop your dog off at Dogs on Depot. For $25 an hour, you can handle your errands; shorter times are offered as well.

Stop by to say hello or call 978-386-0992 for further information.

Nelson Town Band Plays on Town Greens

For brass-band enthusiasts, and Nelson Town Band enthusiasts in general, nearby Nelson, NH, offers an Ice Cream Social that has garnered praise, plus ice cream, for many years. This year it begins on the town church’s lawn, Sunday, July 28, at 5 pm. Bring a blanket and a folding chair, plus an appetite for ice cream, and enjoy an hour of Sousa marches, music from “Mary Poppins,” tributes to Louis Armstrong, and other musical greats.

If you miss that event, you can still come to the town green in nearby Walpole, NH, on Sunday, August 11, at 6:30 pm for an annual town extravaganza featuring the Nelson Town Band.

And if Labor Day Weekend is more your speed, there is always the Milford, NH, Labor Day Parade, Monday, September 2, at 1 pm. National and state politicos show up for this event. So come ashore, folks, and join the fun.

Celebrating Monadnock Exhibit at the Jaffrey Civic Center

A group mixed media exhibit of the work of 20 notable New England artists will be held in the Jaffrey Civic Center’s Cunningham Gallery from August 9 to September 6.

The exhibit, Celebrating Monadnock, is a tribute to the mountain and the region. Participating artists include Susan Allen, Phil Bean, Linda Dessaint, Carolyn Edwards, Jeani and Rosti Eismont, Betty Glass, Howard Hill, Mary Iselin, Barbara Mahar, Bob Marrone, Jennifer McCalmont, Amy Pfeil, Lisa Regopoulos, Chris Reid, Ann Sawyer, Gary Shepard, Jeannie Thieme, Joan Tierney, and Susan Wadsworth. The Opening Reception will be held Saturday, August 10, from 4 pm to 6 pm.

The Jaffrey Civic Center is at 40 Main Street, Jaffrey, open to the public. Hours are Monday to Friday 10 am to 5 pm, and Saturday 10 am to 2 pm. Admission is free.

For more information, call 532-6527, e-mail info@jaffreyciviccenter.com, or visit www.jaffreyciviccenter.com.

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Amos Fortune Forum, Jaffrey Center

The Amos Fortune Forum lectures are held on Fridays in the summertime at the Meetinghouse in Historic Jaffrey Center. Free lectures begin at 8 pm.

On August 2, Paul Jenkins will speak on “Why The Beatles Mattered and Still Matter.” He will demonstrate not only why the Beatles were musically important and influential, but also how they contributed to the culture of the decade in fashion, film, business, art, and spirituality.

Paul Jenkins is the University Librarian at Franklin Pierce University and has been working in higher education for more than 30 years.

On August 9, Grace Aldrich speaks about “Exploring Stories of Race, Belonging, and Trauma.” The codified story of race constructed during the founding of the United States originated in Britain’s American colonies. That is when the legal invention of whiteness first became embedded in U.S. law and institutions. How has this invention been sifted through American history and handed down to us? How do these patterned explicit and implicit racial narratives animate our decisions, relationships, and bodies?

With insight into traumatic memory from authors, and researchers, Grace uses her experience as a healer and storyteller to share practices that transmute racism, restore freedom, build belonging, and deepen humanity.

Grace Aldrich, who lives in Dublin, is a mother, massage therapist, performer, and facilitator. She has recently co-facilitated programs at the Parliament of World Religions and Kripalu Center for Yoga and Health.

August 16 Ernest Thompson will address, “What’s Your Story?” In his nearly 50-year career, Ernest Thompson has created, give or take, 40 plays of varying lengths, 30 or so screenplays, six manuscripts and more songs than he can count.

For details, visit amosfortune.com.

Monadnock Summer Lyceum in August

The mission of the Monadnock Summer Lyceum, which presents Sunday mornings in the Peterborough Unitarian Universalist Church, is to inform, to engage, and to inspire. Come hear presentations on social, political, educational, cultural, scientific, economic, environmental and artistic topics of our time. Speakers begin at 11 am; live music begins at 10:30.

On Sunday, August 4, local artist and illustrator Lita Judge will present on “Trace: Memory, History, Race, and the American Landscape.”

Presentations are free; donations welcome. Audio recordings of each presentation will be available online.

For details, call 924-6245, or visit wwwMonadnockLyceum.org.

Peterborough Players Offers Musical, Broadway, and a Lush Play

As of August 1, The Players is already on the fourth main stage show in its 2019 summer season! She Loves Me, which opened July 31, runs through the second week of August. This big Broadway-style musical has a cast of 22 with accompaniment by live musicians, choreography by nationally known choreographer and Broadway dancer Bill Burns, and direction by Players' Artistic Director Gus Kaikkonen. Tom Martin of Dublin rejoins the Players as music director, having won the NH Theatre Award for his work on last year’s The Drowsy Chaperone. This heart-stopping musical comedy with a brilliant, memorable score runs July 31 through August 11.

The fifth show of the season is a play filled with some of the most beautiful music ever written. Verdi’s La Traviata serves as the backdrop for Dumas’ Camille, penned by former Players’ Artistic Director Charles Morey (the playwright behind Laughing Stock). By turns a deeply romantic love story and a thought-provoking exploration of the relationship between truth, memory, and art, the play unfolds in 1895 Paris, as the aging Alexandre Dumas observes a rehearsal of La Traviata, an adaptation of his novel and play, “The Lady of the Camellias.” Dumas’ Camille runs August 14 through 25.

Opening on August 28 and running through September 8 is Lucas Hnath’s brilliant comedy A Doll’s House, Part 2 (the most produced play in America during the 2018-19 season). It picks up the story of Ibsen’s classic A Doll’s House in a witty, sharp, and modern play about conflict, commitment, and consequences.

The Second Company at the Players brings you Cindy Reilly, a modern, musical, toe-tapping retelling of the Cinderella story that’s fun for the whole family. The show runs from August 17 through 24. All ticket options are available, and can be purchased by calling the box office at 924-7585 or visiting www.peterboroughplayers.org. See you at the theatre!
Hike Mount Monadnock Prepared

New Hampshire Fish and Game reminds hikers to take simple steps to be ready for an emergency. For a list of recommended items to add to your pack, check HikeSafe at www.hikesafe.com.

Four remarks online help you see if you are prepared:

- It is ok to carry your child’s pack and belongings so that they do not get tired. (True)
- You should always leave a plan of your hike with someone you trust before you go on a hike, even if it is short. (True)
- It is better to back away slowly than to turn and run when confronted with a bear. (True)
- Mountain weather is always very stable. (False)

The Hiker Responsibility Code was developed and is endorsed by the White Mountain National Forest and New Hampshire Fish and Game: With knowledge and gear. To leave your plans. To stay together. To turn back. For emergencies. To share the hiker code with others.

You can buy a HikeSafe Card, only valid in NH, administered through NH Fish & Game: 271-3421 or info@wildlife.nh.gov.

Recycling Is a Science

Show that you care by recycling with attention to details.

While we cannot begin to understand all the ramifications of that title, we know one thing. Recycling properly is part of caring — not only for the people who manage our recycling efforts, but for our region, and ultimately, the planet. But we all know that.

What we may not know are the ways to be considerate of what goes where, as we stated in these pages a couple of Advocates ago.

When material like spent kitty litter and very moldy leftover pizza make their way into Mixed Paper and Corrugated, something has clearly gone wrong; it defies common sense.

Since good people work at our Recycling Center, use good reason and recycle as if you worked there yourself.

Members of the Recycling Committee are Jane Holmes, Leslie Whone, Sheila Morse, Meredith Martin, Joe Carignan, and Rick MacMillan.

River Center Offerings

Safe Sitter on Monday, July 29 – a babysitting course for 11 to 14 year olds who want to stay home alone or care for younger children ($65).

Families, Forests & Farms, Thursdays, 9:30 to 11:30 am – meeting throughout the region for hiking, field trips to farms, and more! Free.

Money Coaching, Wednesdays, from 12:30 to 2 pm – available to anyone, regardless of income and age, wanting help in making sense of their finances. Attendance is free.

Tidy Trims, August 26 – now in our 10th year of offering free back-to-school haircuts. To RSVP or for more info, visit rivercenter.us or call 924-6800.

The River Center: A Family and Community Resource Center provides community connections, parenting support, tax assistance and money coaching to strengthen individuals and families in the Eastern Monadnock Region.
Feeding Hummingbirds

BY TOM WARREN

Hummingbirds have a fast breathing rate and heartbeat and a high body temperature. To survive, they must eat every 10 minutes all day long until nearly 9 pm during the summer months. They consume 67% of their body weight daily, much of which is sugar from flower nectar and tree sap.

They also need protein for flight muscles, which they obtain from insects and pollen.

They prefer tubular flowers, which their long-tapered bills use, at 13 licks per second. With their excellent memory to recall geographical locations and food sources and long tongues that have grooves on the side, they catch insects in the air and also extract them from leaves and spider webs.

It is possible that hovering hummingbirds create a vortex of air that draws insects into their mouths. This technique is also used by many animals living in and around water.

Using their memory, hummingbirds will recall the placement of hummingbird feeders when they return to Dublin often around May 1.

Remember, the best synthetic food is four cups of water to one cup of sugar (4:1). Heat one cup of water, add one cup of sugar, dissolve it, and then add the remaining three cups of cold water to be sure it is cool enough to pour into your feeders.

TOM WARREN is Dublin’s resident ornithologist. He leads hikes and canoe/kayak trips.
## AUGUST 2019 Dublin Town Events

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Dublin Public Library closed all week. Reopens September 3 at 4 pm.

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**The Dublin Advocate** is written by neighbors, for neighbors. Everyone is welcome to submit articles and/or photographs of interest to the community. Email submissions by the 15th of each month to DublinAdvocate@gmail.com.

Articles subject to edit. The editor reserves the right to refuse any article or advertisement.

**The Dublin Advocate**, sponsored by the Town of Dublin, NH, is published monthly and is a registered nonprofit, and may be found online at dublinadvocate.com or townofdublin.org.

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